

His Royal Highness the Prince of Wales Volunteers March.¹

by E. Weippert

Maestoso

f *Cres.*

f *Cres.* *f*

f p *f* *ff* *ff*

Cres. *pp*

ff *Cres.* *ff*

pp

f *ff*

Andante con Variatione

Weippert

Moderato

Var: I

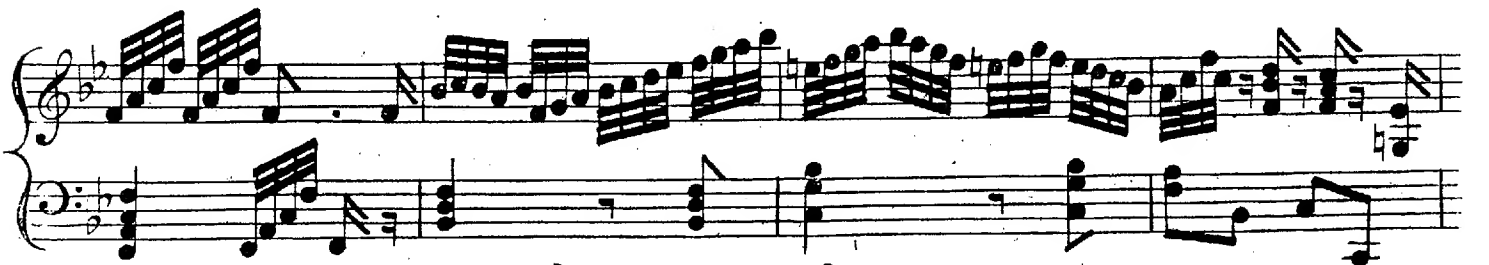
Var: II



Var: III



Var: IV.



Var: V.

Coda Harmonica *p*

ad lib *pp*

Minuetto

Sterkel

ff

TRIO

p

ff

f

p

hr

3

hr

THE YOUNG WANDERER.

The Words by G. M.^c Neill Esq.^r

Compos'd by E. Weippert.

VOICE

HARP

Why

wandrest thou poor hapless maid, O'er the wild waste a lone, Ar't

thou by Cruel man betray'd, or is thy Lo-ver Gone, She

sigh'd and said ah wretched day, that saw their Lives de - - part, their

locks for many a year were grey, But want has broke their

heart .

2

Ah Parents dear! yet still shall I .
 Thy forms in heav'n behold
 This heart shall quickly cease to sigh
 This bosom soon be cold
 Then sad, she cried, base World farewell
 And bow'd her beauteous head
 And gently as it drooping fell
 Her Joyfull spirit fled .

Allegro

Moderato

The first piece is a short musical composition in G major and 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in G major and 2/4 time, with a tempo of Allegro and a dynamic of Moderato.

HUNGARIAN AIR

Moderato

The second piece is a short musical composition in B-flat major and 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music is in B-flat major and 2/4 time, with a tempo of Moderato.

HUNGARIAN AIR

9

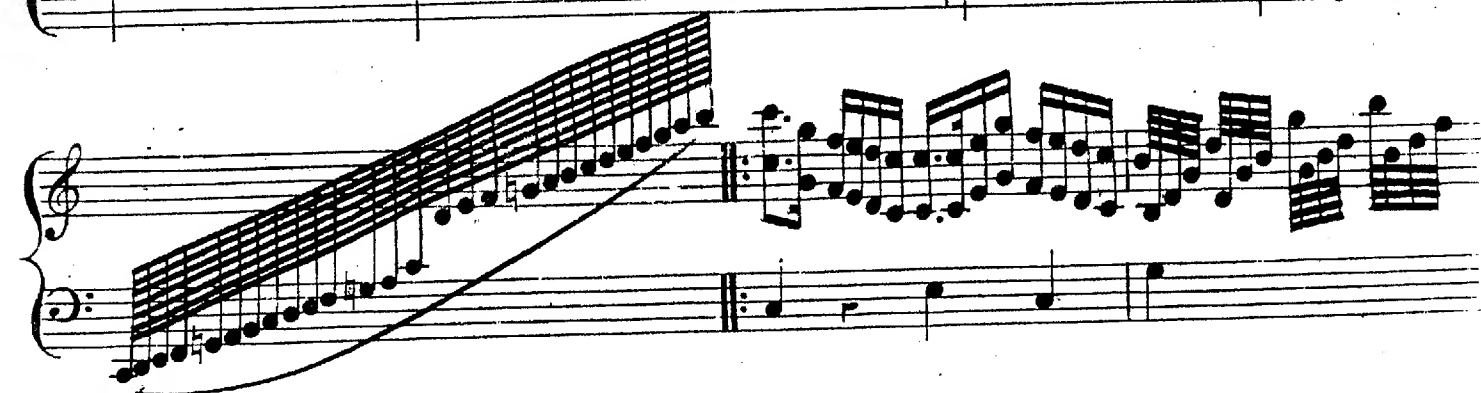
Moderato

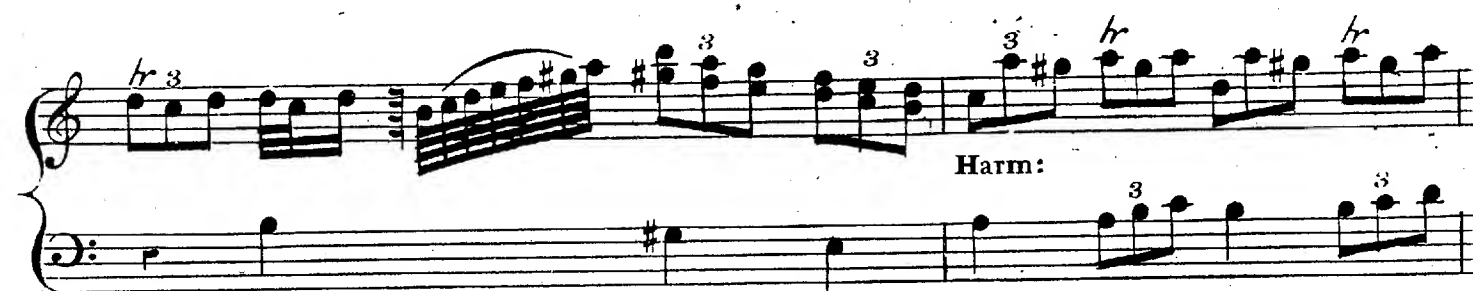
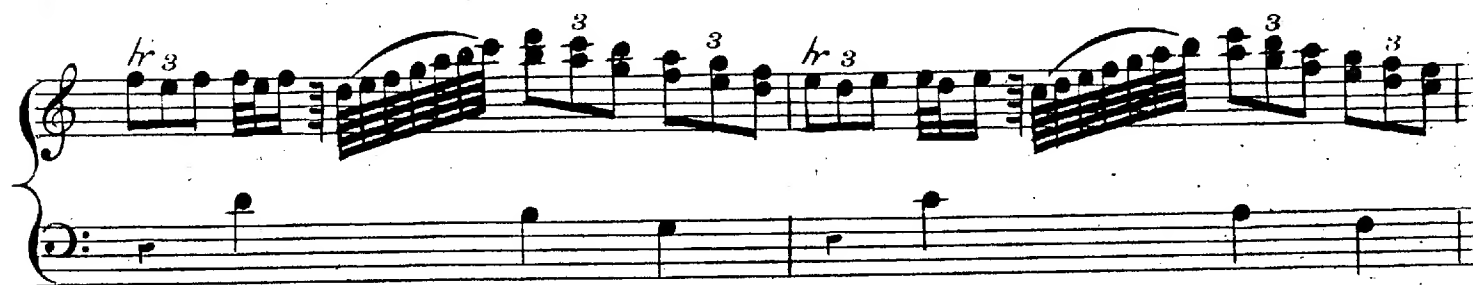
by C. Weippert.

Adagio
Amoroso

Harmonique

Colar:





Allegro
Moderato



Rondo
Allegro
Moderato

The musical score is written for piano in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system shows the right hand playing a series of eighth notes and the left hand playing a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano). The second system continues this pattern with some rests in the right hand. The third system features a *f* dynamic in the right hand and a *p* dynamic in the left hand. The fourth system ends with a repeat sign and a *f* dynamic. The fifth system includes *ff* (fortissimo) and *p* dynamics. The sixth system begins with a *Cres.* (crescendo) marking and ends with a *p* dynamic and a final double bar line.

This musical score is for a piano and harmonica piece, Op. 20 by E. Weipperts. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system features a *pp* (pianissimo) section for the harmonica, indicated by a wavy line and the text "pp Harmonica". The third system includes an *ad lib:* (ad libitum) section. The fourth system is marked with a forte (*f*) dynamic. The fifth system returns to a piano (*p*) dynamic. The score is written in a key with one flat (B-flat) and uses a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Minore

p

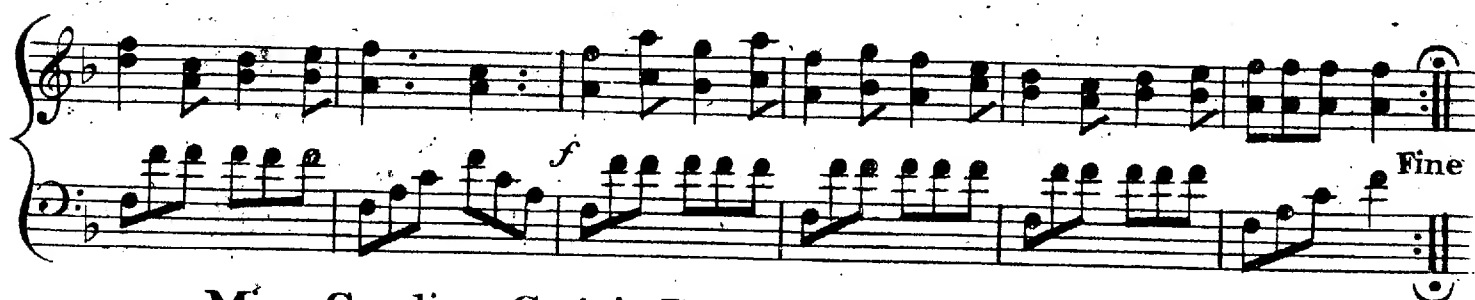
Cres.

f

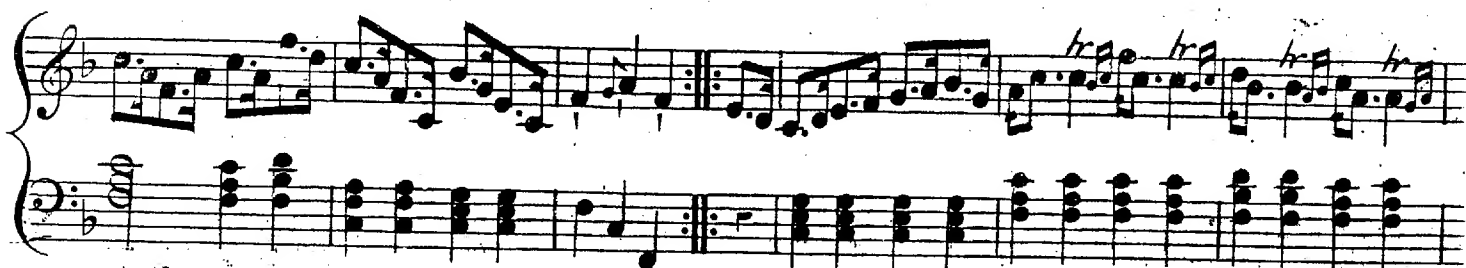
p

f

f



Miss Caroline Craig's Hornpipe. Compos'd by Miss Weippert.



LOGAN WATER

The Words by John Mayne Esq.^r Author of the
Poem of Glasgow

Voice

ANDANTE

Harp or
Piano Forte

By LOGAN'S streams that rin sae deep, Fu'

aft, wi' glee, I've herd-ed Sheep, I've herded Sheep, or gather'd Slaes, Wi'

my dear Lad, on LOGAN BRAES, But wae's my heart, thae days are gane, And,

fu' o' grief, I herd a-lane, While my dear Lad maun face his faes, Far,

far frae me and LOGAN BRAES!

2

Nae mair at LOGAN Kirk will he,
 Atween the preachings, meet wi' me -
 Meet wi' me, or, when it's mirk,
 Convoy me hame from LOGAN Kirk!
 I weil may sing, thae days are gane!
 Frae Kirk and Fair I come alane,
 While my dear Lad maun face his faes,
 Far, far frae me and LOGAN BRAES.

2

At e'en, when hope amaist is gane,
 I danner dowie and forlane,
 Or sit beneath the hawthorn tree,
 Where aft he kept his tryste wi' me!
 O! could I see thae days again!
 My lover skaithless and my ain!
 Belov'd by friends, rever'd by faes,
 We'd live in bliss on LOGAN BRAES!

Miss A. Shipley's Reel

E. Weippert

Allegro

Moderato

The first system of the musical score for "Miss A. Shipley's Reel" consists of two staves. The upper staff is in treble clef with a 2/4 time signature and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The lower staff is in bass clef with a 2/4 time signature and contains a simple harmonic accompaniment of quarter notes. The second system continues the melody and accompaniment for measures 5-8, featuring repeat signs at the beginning and end of the system. The third system covers measures 9-12, also with repeat signs at the beginning and end.

Weippert

WALZ

Moderato

The second section of the score is a waltz. The first system, measures 1-4, is in 3/8 time and features a more complex melody with many beamed eighth and sixteenth notes in the treble staff, while the bass staff provides a steady accompaniment of quarter notes. The second system, measures 5-8, continues this pattern with repeat signs. The third system, measures 9-12, concludes the waltz with repeat signs. The key signature changes from one flat to two flats between the two sections.

The German Hunt

Allegro

Moderato

The musical score for "The German Hunt" is written for piano and bass. It begins with a treble clef and a bass clef, both in 6/8 time. The tempo is marked "Allegro" and "Moderato". The score is divided into six systems. The first system starts with a piano (*p*) dynamic. The second system features a crescendo (*Cres.*) and a forte (*f*) dynamic. The third system also includes a crescendo (*Cres.*). The fourth system ends with a piano (*p*) dynamic. The fifth system features a forte (*f*) dynamic. The sixth system concludes the piece with a double bar line.

Menuetto

f *p*

ff

p *ff* *p* *f*

p *ff* *Cres.* *ff*

p

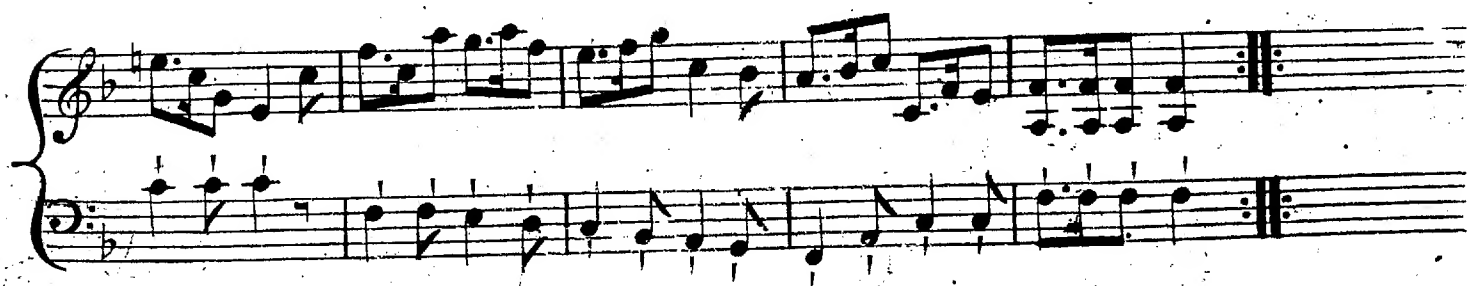
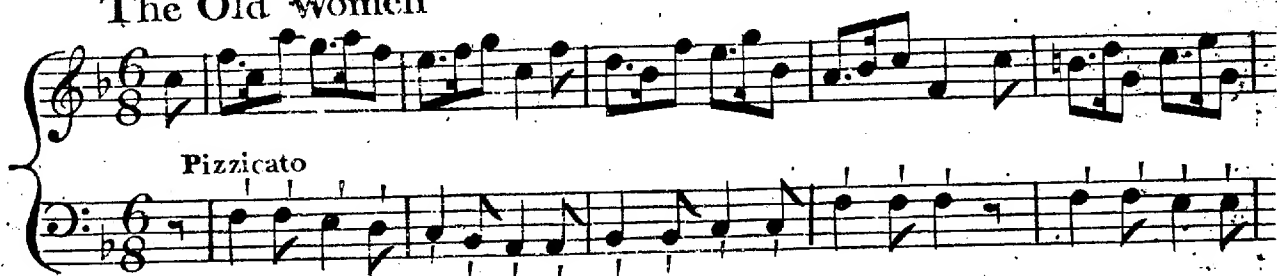
TRIO *p*



Da Capo Meme Fine

The Old Women

Andante



THE CHARMING ANNA

The Words by G. M.^c Neill Esq^r.

By Weippert .

Voice

Andante Moderato

Harp

While grief sits on thy

Adg^o tempo

pal_lid Cheek, where sad_ly moves the si_lent tear, Oh!

how can I my feel_ing speak, how paint my an_guish

ad lib:

and des- pair: But when you smile and when the day, with

Adg.^o

what a rapture bounds my heart, Its weight of woe, it

ad lib.

flings a- way, and Love springs up and plums his dart.

ad lib.

Adagio ad lib:

Harm

2
 Then charming Anna Lay the cares,
 Of this ungrateful world aside,
 Let us unite our hopes and fears,
 And in each others hearts reside,
 Then kindly sooth my weary'd mind,
 With thy sweet Harp's delightful strain,
 Their I to ev'ry ill resign'd,
 Shall know no grief and feel no pain.

RONDO
Allegro
Moderato

8.

p

Cres.

ff

Cres. *p* *ff*

Cres.

p

f

Loco

p *f* *ff* *p* *f* *ff* *f* **FINE** *f*

This musical score is for a piano piece, page 28. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The music is characterized by rapid, flowing passages in both hands, often featuring sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions such as *Loco* and *Gres.* (Grave) are present. The score is written in a standard musical notation style with various articulation marks and slurs.

p

Loco

f

Gres.

pp

The musical score is written for piano and consists of seven systems of staves. The key signature is one flat (B-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as *f*, *ff*, *p*, and *Cres.* are used to indicate changes in volume. The piece ends with a double bar line.

Da Capo Rondo e Fine

Miss Craigs Waltz

By E. Weippert

Moderato

Miss Craigs Waltz



The image shows a musical score for a piece titled "Miss Craigs Waltz". The score is written for piano and consists of two staves. The key signature is one flat (B-flat) and the time signature is 3/8. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

Musical score for "The Merry Widow" (No. 10). The score is written for piano and features a key signature of one flat (B-flat) and a 2/4 time signature. The melody is primarily in the right hand, characterized by rapid sixteenth-note passages and a repeat sign. The left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

[illegible]

Miss Bass Hornpipe

By E. Weippert

Moderato

Miss Bass Trombone

The musical score for the Miss Bass Trombone part, measures 1-4, is written on a single staff. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The melody continues with a half note D2, a half note C2, and a half note B1. The piece concludes with a half note A1 and a half note G1.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various note values and rests. The bass staff provides a harmonic accompaniment, including chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a traditional, handwritten style.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, and some triplets. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a standard musical notation style.

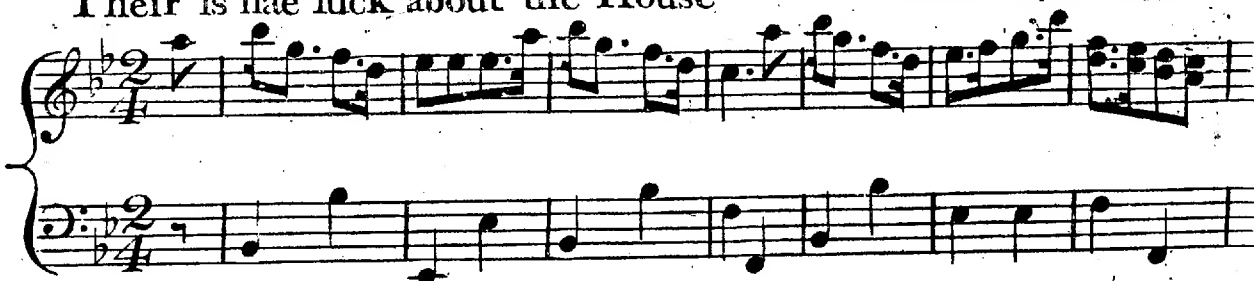


Their is nae luck about the House

Variation By E. Weippert

Andante

Moderato



Var: 1



First system of music for 'Var: 2'. The treble clef staff features a rapid sixteenth-note melody. The bass clef staff has a wavy line with the instruction 'Harmonica p' above it.

Second system of music for 'Var: 2'. The treble clef staff continues the sixteenth-note melody. The bass clef staff continues the wavy line.

Third system of music for 'Var: 2'. The treble clef staff has a wavy line with 'hr' above it. The bass clef staff has a wavy line with 'Colarco' above it.

Fourth system of music for 'Var: 2'. The treble clef staff has a wavy line with '8va' and 'hr' above it. The bass clef staff has a wavy line with 'p Harm:' above it.

Fifth system of music for 'Var: 2'. The treble clef staff has a wavy line with 'Var: 3' above it. The bass clef staff has a wavy line.

Sixth system of music for 'Var: 2'. The treble clef staff has a wavy line. The bass clef staff has a wavy line.

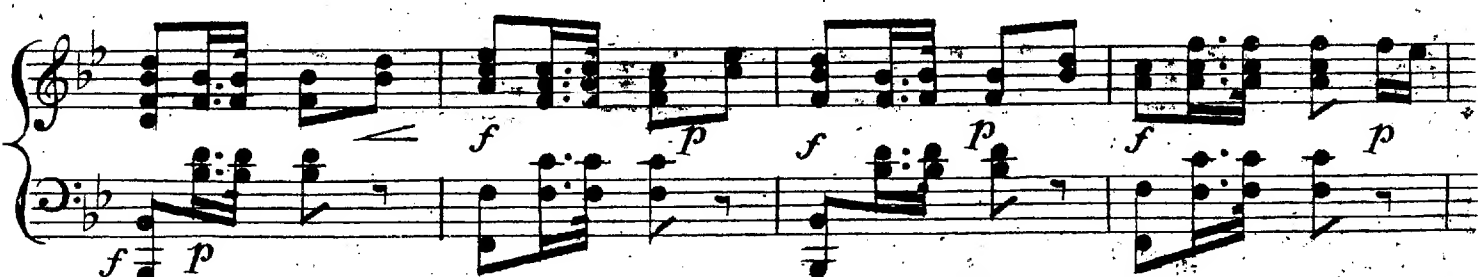
Seventh system of music for 'Var: 2'. The treble clef staff has a wavy line. The bass clef staff has a wavy line.



March



Var. 4



Menuetto

The musical score for the Minuet by Sterckel, Op. 20 by E. Weipperts, is written in 3/4 time and features a key signature of one flat (B-flat). The piece is composed of six systems of two staves each. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with *Cres.* (crescendo) and *p* (piano) markings. The notation includes treble and bass clefs, notes, rests, and slurs. The piece concludes with first and second endings, marked *1.^{mo}* and *2.^{do}*.



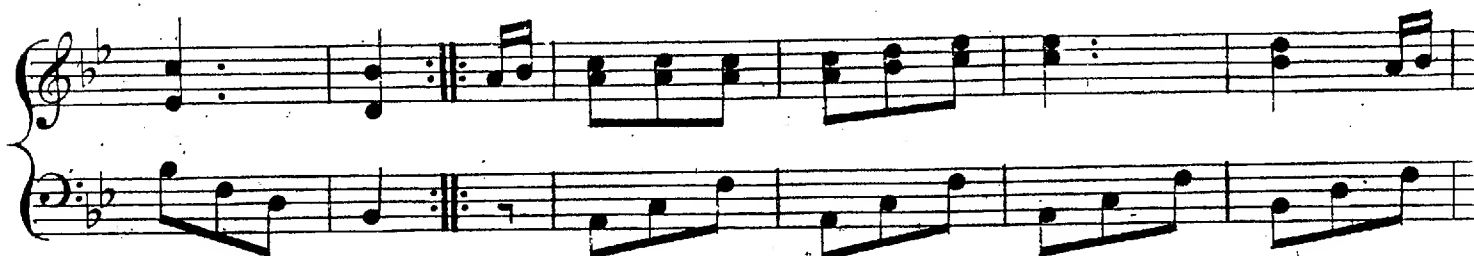
Da Capo Menuetto e Fine

WALTZER

A Farmer has a Handsome Wife.

A German Air
by Mozart.

Allegro,
Moderato



CONTENT.

The Words by M.^{rs} Weippert.

Compos'd by E. Weippert.

Andante Grazioso

p

Far remote from Cities noise where Shepherds

pp

Lives are cheer-ly spent. and the good Mankind en-

Cres.

37

-joys, for e-ver fix'd, for e-ver fix'd is -real CONTENT, is

ad lib:

ad lib:

real CONTENT.

2

With the Sun they shake off sleep .
 On Husbandry their minds intent
 Each joy, to himself can reap
 And lay him down at night. CONTENT .

3

Then at Noon the Cheerful meeting
 Which love and innocence invent
 Wives and Children return'd from weeding
 Does bless the sight of sweet CONTENT .

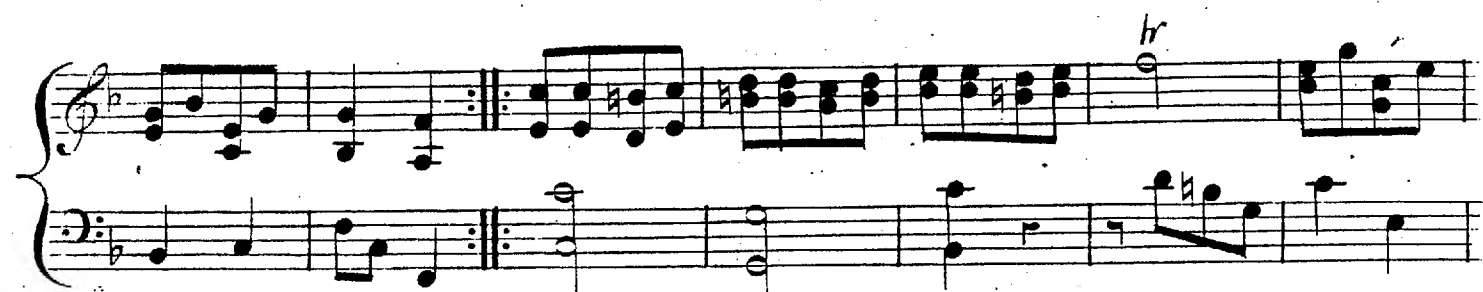
4

When their daily work is o'er
 A mug is at the Alehouse spent
 Chatting round the Landlords door
 Each look and speech breathes out CONTENT .

The Beauty of Roses .

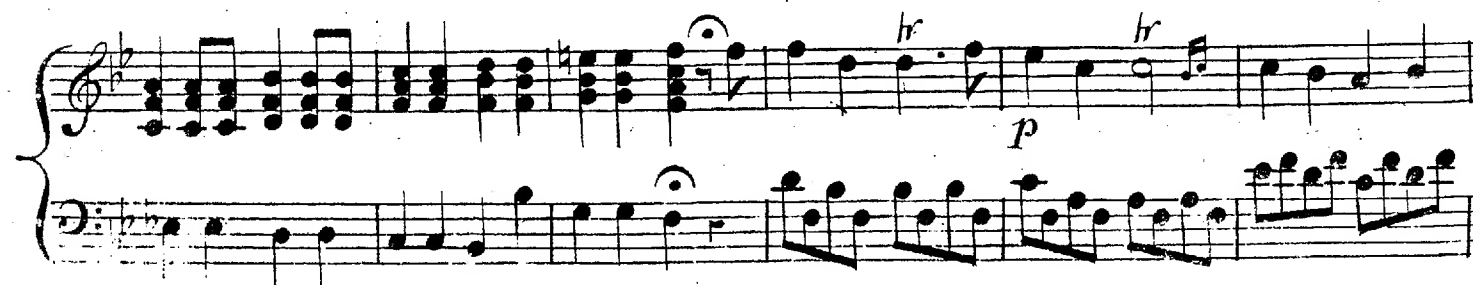
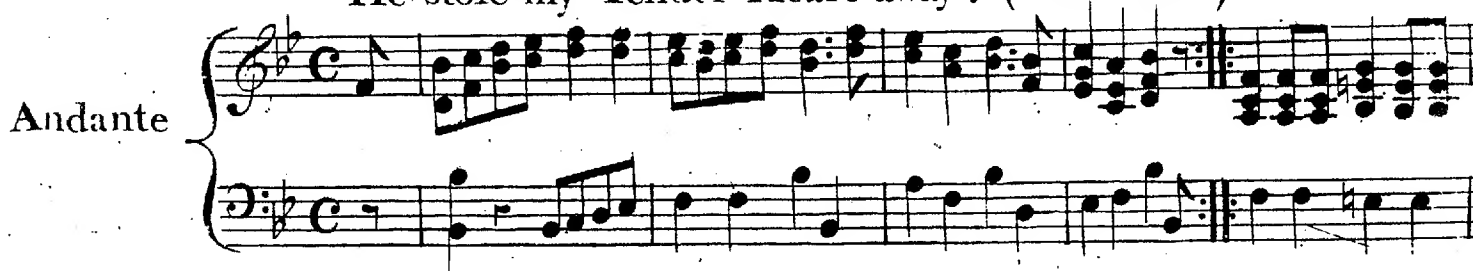
a German Song,
By Mozart .

Moderato



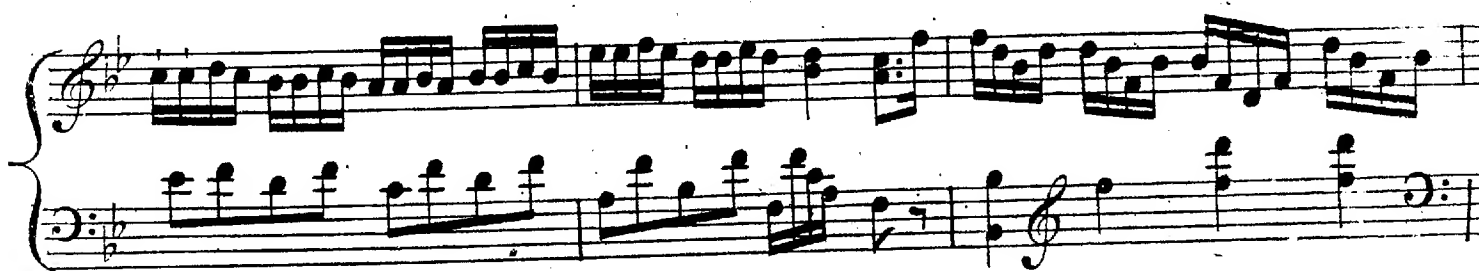
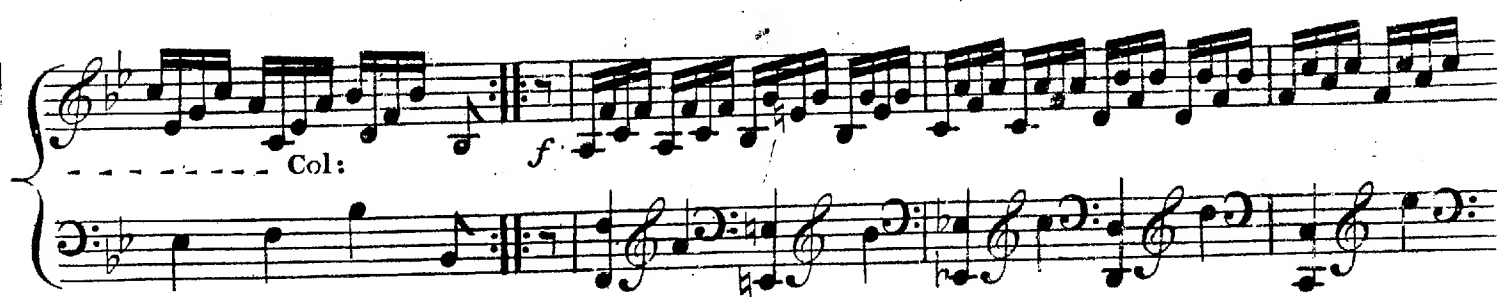
He stole my Tender Heart away . (with Var:)

Andante





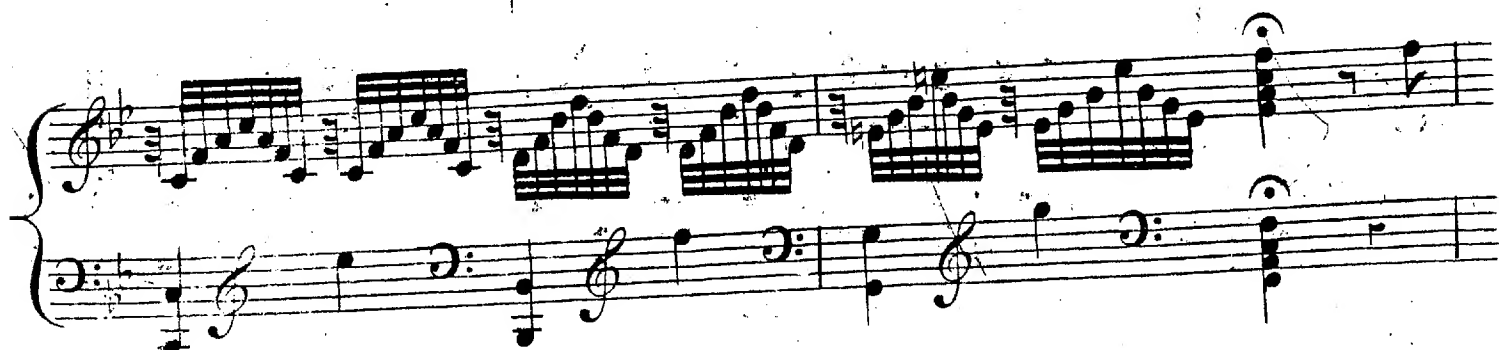
Var: 1.

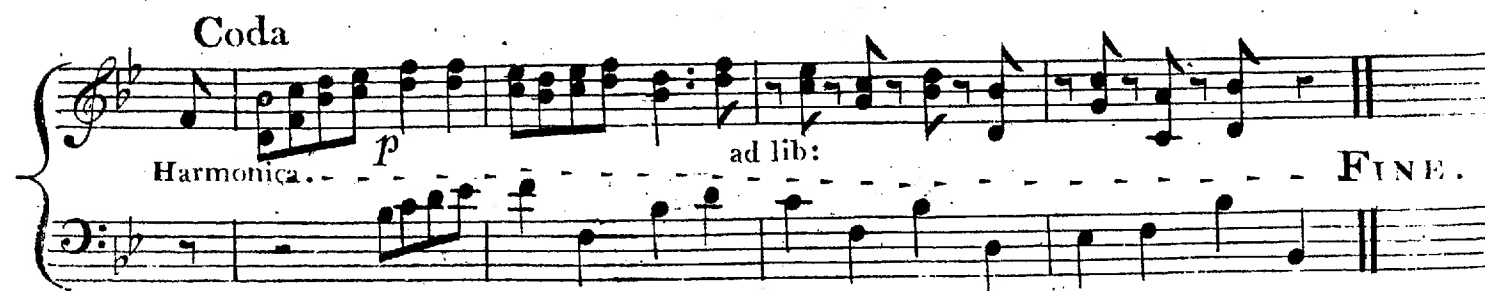


This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written for a piano, as indicated by the 'p' dynamic marking at the beginning. The key signature is one flat (B-flat), and the time signature is common time (C). The right hand (RH) features complex, rapid passages, often using triplets and arpeggiated figures. The left hand (LH) provides a simpler, more melodic accompaniment. The piece concludes with a double bar line and repeat dots. The notation is presented in a clear, black-and-white format, typical of a printed musical score.



Var: 3.





ALLEGRO

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'ALLEGRO'. The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *Cres.* (crescendo). There are also trills and triplets indicated by '3' over the notes.

System 1: Treble staff starts with *ff* and *p* markings. Bass staff has triplets marked '3'.

System 2: Treble staff starts with *ff* and *p* markings. Bass staff has triplets marked '3'.

System 3: Treble staff starts with *ff*. Bass staff has a steady eighth-note accompaniment.

System 4: Treble staff has a *p* marking. Bass staff has a steady eighth-note accompaniment.

System 5: Treble staff has a *ff* marking. Bass staff has a steady eighth-note accompaniment.

System 6: Treble staff has a *Cres.* marking followed by *f*, *p*, *f*, *p*, *f*, and *ff*. Bass staff has a steady eighth-note accompaniment.

OUR COUNTRY, or, A GRAVE O'T.

A PATRIOTIC SONG.

The Words by John Mayne, Esq^r.

Author of the Poem of "Glasgow".

ALLEGRO MODERATO.

VOICE

HARP
or
PIANO
FORTE

Bonaparte, o'er the Sea, Threatens you, and Threatens me; but

"single handed" tho' we be, We'll gar him rue, the Lave o't.

Let him come, or let him send, Back a-gain he'll never bend, our.

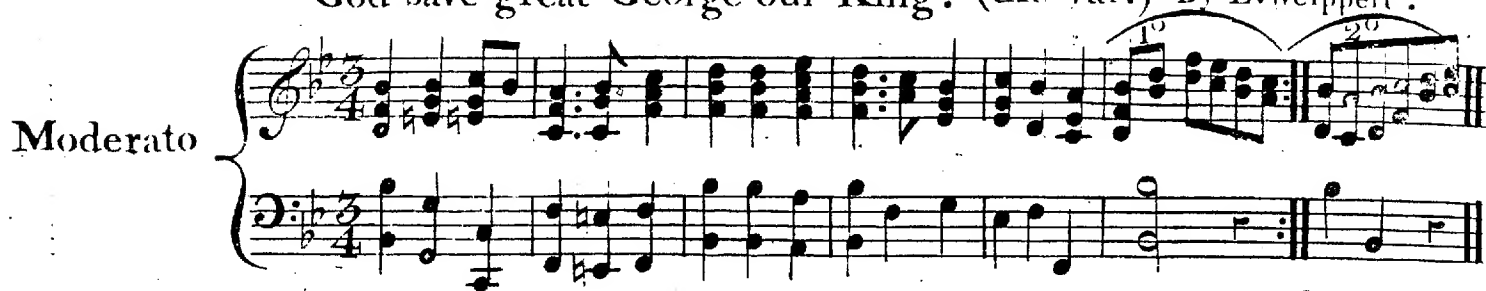
Is-land is his Journey's end, He'll on-ly get his Grave o't.

2.
 And for the Fiend-like sons o' strife,
 Wha'd stain the soil that gave us life,
 By a' that's dear to man and wife,
 An inch they'll never have o't!
 We'll fight like men, wha dare be free;
 We'll make them fa', or gar them flee;
 And, when we've drown'd them i' the sea,
 We'll whistle o'er the lave o't!

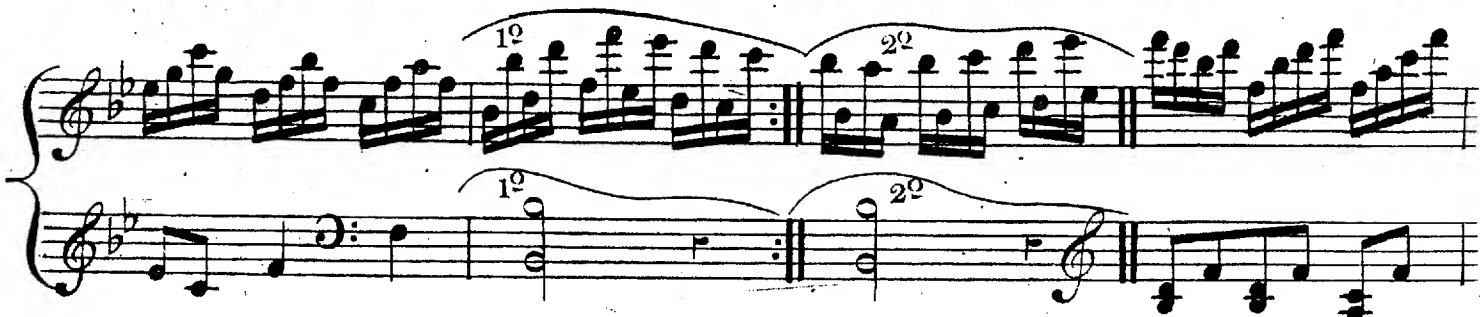
3.
 For his Country, when she calls,
 Blest is he wha nobly falls!
 Loud FAME records him in her halls,
 And GLORY tells the brave o't!
 Sound, sound your pipes, your chaunters blaw;
 To arms, to arms! hurza, hurza!
 Our KING, our Liberty, and Law,
 Our Country, or a grave o't.

God save great George our King. (the Var:) By E. Weippert.

Moderato



Var: 1.



p *f*

p

Var: 2.
pp

Var: 3.

